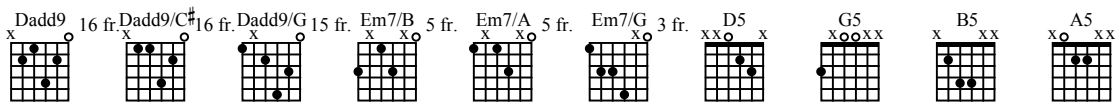


(From the 2004 Album HÖT FUSS)

Words by
Music by



A Intro

Moderately Fast Rock ♩ = 149
Dadd9 Dadd9/C#

Dadd9/G

The image shows a musical score for guitar and three-part vocal harmony. The guitar part is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with many beamed eighth notes and a 'let ring' instruction. The vocal parts are for Tenor (T), Alto (A), and Bass (B), each on a separate staff. The Tenor part has a '3x' marking at the end. The Alto and Bass parts include fret numbers (0, 15, 16, 17, 19) and a '3x' marking at the end.

Guitar (Gtr I) Part:

Let ring

Vocal Parts:

T (Tenor): 3x

A (Alto): 16 19 16 17 19 16

B (Bass): 17 16 16 16 16 16 15 15

B 1st Verse

Dadd9

Dadd9/C#

Dadd9/G

5

Gtrs I, II
let ring

T
A
B

C Pre-Chorus



Em7/B

Em7/A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The guitar part includes a "let ring" instruction and a "Gtr V" instruction. The score is divided into four measures, each containing a guitar staff and a vocal staff. The guitar staff includes fret numbers (0, 5, 7) and a "let ring" instruction. The vocal staff includes a "Gtr V" instruction. The score is written in a single system with a repeat sign at the beginning of each measure.

Em7/G

13

let ring

T
A
B

T
A
B

D Chorus

Gtr VI D5 G5 B5 A5

17

Gtrs III, IV
let ring

T
A
B

sl.

(2nd time on D.S.) To Coda

D5 G5 B5 A5

21

let ring

T
A
B

25

D5 G5 B5 A5

let ring-----

T	11	11	11	11	11	12	12	12	12	12	12	14	14	14	14	12	9	7	7	6	7	(7)
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7
B																						

sl.

Gtr V

T	14	17	15	(15)
A	11	14	12	(12)
B				

29

D5 G5 B5 A5

let ring-----

T	11	11	11	11	11	12	12	12	12	12	12	14	14	14	14	12	9	7	7	7	6	7	7	(7)
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7
B																								

sl.

T	14	17	(17)	15	14	(14)	12
A	11	14	(14)	12	11	(11)	9
B							

E 2nd Verse

Dadd9 Dadd9/C# Dadd9/G

33

Gtrs I, II
let ring

T 0 17 19 16 17 19 16 15 15

A 17 16 16 16 16 16 16 16 16

B 17 16 16 16 16 16 16 16 16

T 10 (10) (10) (10)

A 7 (7) (7) (7)

B

Dadd9 Dadd9/C# Dadd9/G (3rd time) D.S. al Coda

37

Gtrs I, II
let ring

T 0 17 19 16 17 19 16 15 15

A 17 16 16 16 16 16 16 16 16

B 17 16 16 16 16 16 16 16 16

T 0 17 19 16 17 19 16 15 15

A 17 16 16 16 16 16 16 16 16

B 17 16 16 16 16 16 16 16 16

F Interlude

D G B A

41

Gtrs III, IV
let ring

T 11 11 12 14 12 14 12 11 12 11 12 12 11 12 9 7 7 7 6 (6)

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7

sl.

G Out-Chorus

45

Gtr VI

D5 G5 B5 A5

let ring-----

sl.

Gtr V

T	14	17	15	(15)
A	11	14	12	(12)
B				

49

D5 G5 B5 A5

let ring-----

sl.

T	14	17	(17)	15	14	(14)	12
A	11	14	(14)	12	11	(11)	9
B							

53

D5 G5 B5 A5

let ring-----

T 11 12 11 12 11 12 12 12 12 12 14 14 12 14 12 12 9 7 7 7 6 7 7 (7)

A 12 12 12 12 12 12 14 12 12 12 12 12 12 12 12 12 9 7 7 7 6 7 7 (7)

B

sl.

12 14 10 12 14 10 12 14 15 14 10

9 11 7 9 11 7 9 11 12 11 7

B

57

D5 G5 B5 A

let ring-----

T 11 11 11 11 12 12 12 12 12 12 14 14 14 14 12 12 9 7 6 (6)

A 12 12 12 12 12 12 12 12 12 12 14 12 12 12 12 12 9 7 7 7 (6) (7)

B

12 10 10 12 10 10 12 14 10 10 12 14 12 (12)

9 7 7 9 7 7 9 11 7 7 9 11 9 (9)

B